



K.L.E. SOCIETY'S EST-1969
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.

Accredited at A⁺ Grade With 3.42 CGPA in 4th Cycle

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DEPARTMENT OF ENGLISH

Bachelor of Arts (BA) with English:

English is taught as one of the (Major) Optional Core Subjects for B.A. I to VI semester students.

English is also taught as Basic subject for B.A. B.Sc. and B.Com. I to IV semester students.

COURSE OUTLINES

2022-23

(Syllabus Revised in 2020-21 – NEP)

BA I Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1.Dr.G.G.Doddamani 2.Mr.A M Karigar Teaching Hours: 6 hrs (3hrs Per paper)/ Week Students: Under Graduate Level	
Paper – I Course Code: ENGDSKA1 Course Title: Introduction to Literature	Paper – II Course Code: ENGDSKA2 Course Title: Indian Writing in English - I
Course Content Unit I - Introduction to Literature What is Literature? Literature and society Literature and Culture Literature and Science.	Course Content Unit I 1. The Nature and Scope of Indian English Literature 2. Pre-Independence Indian English Poetry, Prose, Drama and Novel 3. Introducing authors/texts from the pre-independence era - RajaRam Mohan Roy, Toru Dutt, Aurobindo, Swami Vivekananda, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Sarojini Naidu Henry Derozio, Dean Mahomet.
Unit II- Literary Forms Poetry: Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic Drama: Comedy, Tragedy, Tragic-comedy, One-act-play Prose: Novel, Novella, Short Story, Essay,	Unit II Pre independence fiction: 1. Development of Indian English Fiction 2. Raja Rao's Kanthapura.

Biography, autobiography	
Unit III -Literary Terms Couplet, Heroic Couplet, Allegory, Alliteration, Assonance, Refrain, Aside, Monologue, Soliloquy, Meta-Fiction, Plot, Character, Setting, Narrative Technique, Farce, Simile, Metaphor, Personification, Hyperbole, Satire, Prologue, Epilogue, Expressionism, Metre and Metrical Devices, Narratology, Canon, Onomatopoeia, Euphemism, Irony, Oxymoron, Synecdoche, Understatement Paradox, Allusion	Unit II Indian English Poetry, Short Stories and Essays Select Poems: 1. Toru Dutt - Our Casuarina Tree 2. A. K. Ramanujan – River Select Stories 1. Rabindranath Tagore - My Lord the Baby 2. R. K. Narayan, - A Horse and Two Goats Select Essays 1. M. K. Gandhi -The Great Sentinel 2. Swami Vivekanand - Chicago Address
Suggested Reading 1. Glossary Literary Terms by M H Abrams 2. Hudson, William Henry; An Introduction to the Study of Literature New Delhi Atlantic 2007 3. Baldick, Chris. The Oxford Dictionary of Literary Terms. OUP, 2001. 2. Bate, Jonathan. English Literature: A Very Short Introduction. OUP. 4. Benett, Andrew. An Introduction to Literature, Criticism and Theory. Routledge. 5. Eagleton, Terry. How to Read Literature. Yale University Press. 6. Eaglestone, Robert. Doing English; A Guide for Literature Students. Routledge, 2000. Gopal, Priyamvada. The Indian English Novel; Nation History, and Narration. 7. Hudson, William Henry. An Introduction to the Study of Literature. New Delhi Atlantic, 2007. 8. Mehrotra, Arvind, Ed; An Illustrated History of Indian Literature in English. Orient Blackswan, 2005 9. Ousby, Iain. Ed; The Cambridge Guide to Literature in English, Cambridge University Press. 1983 10. The McGraw-Hill. Introduction to Literature	Suggested Reading 1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992. 2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 3. Deshmone, Chetan, ed. Muses India: Essays on English-Language Writers from Mahomet to Rushdie. Jefferson, NC, and London: McFarland & Co., 2013. 4. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 5. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993 6. Mukherji, Minakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971. 7. Narasimhaiah C D ed Makers of Indian English Literature, Delhi Pencraft International 2000 8. Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald. 1984 9. Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.

BA II Semester: English as one of the (Major) Optional core subjects	
Facilitators: 1. Dr. G. G. Doddamani . 2. Mr. A M Karigar	

Teaching Hours: 6 hrs / Week Students: Under Graduate Level	
Paper – I Course Code: ENGDSCA3 Course Title: Introduction to Phonetics and Linguistics	Paper – II Course Code: ENGDSCA4 Course Title: Indian Writing in English - II
Course Content Unit I - Introduction to Linguistics 1. Language- its nature, definitions, characteristic features 2. Linguistics – Definitions, Scope 3. Branches of Linguistics	Course Content Unit I History of Indian English Literature 1. Post-Independence (1947-1980) Indian English Poetry, Prose, 2. Post-Independence (1947-1980) Indian English drama and Novel 3. Post-1980s Indian English literature
Unit II- Phonetics and Phonology 1. Speech Mechanism, Organs of Speech, 2. Production of Speech Sounds, Classification of Speech Sounds vowels and consonants, Transcription of words, Word stress, Phonemics- phone, allophone, phoneme	Unit II Introducing writers of the post independence era Kamala Das, Shashi Deshpande, Chaman Nahal, Manohar Malgoankar, Amitav Ghosh, K. A. Abbas, Vikram Seth, Arundathi Roy, Arun Joshi, G B Desani, T P Kailasam, Girish Karnad, Anita Desai, Manju Kapur, Arvind Adiga, Chitra Banerjee Divakaruni, Namitha Gokhale, Kiran Desai, Anita Nair, Mahesh Dattani, Salman Rushdie, Ruskin Bond, Jeet Thayil, Sunithi Namjoshi, Arun Kolatkar etc
Unit III - Morphology, Syntax and Semantics and Lexicon 1. Morphology - Morph-word classes: lexical categories, functional categories, the morphological properties of English verbs and building words. Allomorph – morpheme 2. Syntax - Types of Sentences – basic terminology; categories & functions, functions of clauses 3. Semantics and Lexicon – word meaning: entailment and hyponymy, meaning opposites, semantic features, dictionaries & prototypes	Unit III- Illustrative Texts Poetry 1. Syed Amanuddin - Don't Call Me Indo-Anglian 2. Kamala Das - An Introduction 3. A. K. Ramanujan - Small Scale Reflections on a Great House 4. Nissim Ezekiel - Good Bye Party to Miss Pushpa T S Novel Kushwant Singh's Train To Pakistan Short Play Mahesh Dattani's Seven Steps Around the Fire (Stage Play)
Suggested Reading References 1. Cruse, Alan. Meaning in Language. (Oxford: Oxford University Press, 2000). 2. Fromkin, V. (ed.) 2000. Linguistics: An Introduction to Linguistics. Cambridge: Blackwell. 3. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994). 4. Aronoff, M., and Kirsten Fudeman. What is	Suggested Reading References 1. Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992. 2. Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984. 3. Kushwant Singh's Train To Pakistan 4. A short Play: Mahesh Dattani's Seven Steps Around the Fire (Stage Play) 5. Ansani, Shyam M. New Dimensions of Indian

<p>Morphology. (Oxford: Blackwell, 2010).</p> <p>5. Booij, G. E. The Grammar of Words: An Introduction to Linguistic Morphology. (Oxford: OUP, 2007).</p> <p>6. Catford, J. C. A Practical Introduction to Phonetics. (Oxford: Oxford University Press, 1988).</p> <p>7. Culicover, P. W. Principles and Parameters: An Introduction to Syntactic Theory. (Oxford: Oxford University Press, 2001).</p> <p>8. Kenstowicz, M. 1994. Phonology in Generative Grammar. Cambridge: Blackwell.</p> <p>9. Goldsmith, J. (ed). Phonological Theory: The Essential Readings. (Cambridge: Blackwell, 1999).</p> <p>10. Rocca, I., and W. Johnson. A Course in Phonology. (Oxford: Blackwell, 1994).</p> <p>11. Saeed, John I. Semantics (2nd ed). (Oxford: Basil Blackwell, 2003)</p>	<p>English Novels, Delhi: Doaba House, 1987</p> <p>6. Devy, G. N. After Amnesia: Tradition and Changes in Indian Literary Criticism. Hyderabad: Orient Longman 1992.</p> <p>7. Devy, G.N. An Another Tongue: Essays on Indian English Literature, Madras: Macmillan India Ltd. 1995.</p> <p>8. Gandhi, Leela. Post-Colonialism, New : Oxford University Press, 2002.</p> <p>9. Jain, Jasbir. Beyond Postcolonialism: Dreams and Realities of a Nation, Jaipur: Rawat Publications, 2006.</p> <p>10. Makarand Paranjape (Ed) Indian Poetry in English, Madras: Macmillan, 1993</p> <p>11. Mukherji, Meenakshi . The Twice Born Fiction. New Delhi: Heinemann, 1971.</p> <p>12. Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India.</p>
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BA III Semesters: English as one of the Optional Core Subjects (NEP) 2022-23	
Facilitators: 1. Dr. G. G. Doddamani 2. Miss. Shweta D Mudhol Teaching Hours: 6 hrs (3hrs Per paper)/ Week Students: Under Graduate Level	
Paper – I TITLE - British Literature from Beginning to 1800 Course Title: FROM CHAUCER TO THE AGE OF TRANSITION)	Paper – II TITLE - Indian Literature In Translation Course Title: INTRODUCTION TO TRANSLATION STUDIES
Course Content Unit I: HISTORY OF ENGLISH LITERATURE (UP TO 1800) Unit II: MAJOR AUTHORS AND WORKS Unit III: REPRESENTATIVE TEXTS.	Course Content Unit-I : Introduction To Translation Studies In India Unit II: Representative Texts Unit III: Representative Texts
Unit I: Description The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 th Century Prose, Development of Novel in 18 th Century, Neo-	Unit-I Description References: <ul style="list-style-type: none"> • Translation as Discovery - Sujit Mukherjee • Indian Literature in English Translation - G. N. Devy.

<p>classical and Transitional Poetry.</p> <p>Unit II: Description Geoffrey Chaucer, Francis Bacon, William Shakespeare, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc. (Brief introduction to authors and their major works should be given)</p>	<p>Unit II: Description Vachanas of Basavanna – No. 59 Cripple me Father, No. 161. Before the Gray Reaches Cheek Vachanas of Devar Dasimayya-No.123. Bodied One Will Hunger. Vachanas of Akkamahadevi-No. 199 ‘For Hunger Vachanas of Allama Prabhu- No.556. If It Rains Fire (from Speaking of Shiva Tr. A.K. Ramanujan) Kanakadasa: Do Not Quarrel over Caste (Tr. Dr. S. G. Vaidya) Songs of Sheriff : O Brothers, See This Temple’s Glory (Tr. Dr. S. G. Vaidya)</p>
<p>Unit III: Sonnet s</p> <ul style="list-style-type: none"> • Sonnet 18 “Shall I Compare Thee to a Summer’s Day” - William Shakespeare • “On His Blindness” - John Milton <p>Lyrics</p> <ul style="list-style-type: none"> • “Sun Rising” - John Donne • “A Poison Tree” - William Blake <p>Essays</p> <ul style="list-style-type: none"> • “Of Studies” - Francis Bacon • “Will wimble” Joseph Addison <p>Play Julius Caesar- William Shakespeare:</p>	<p>Unit III: Play Abijnan Shakuntala-Kalidas Short Stories:</p> <ul style="list-style-type: none"> • The Silent Rattle- Basu Bevingidad • The Poisoned Bread- Baburao Bagul, Tr. Ramesh Dnyate • The Broker- Ram Swaroop Kisan, Tr. Shyam Mathur • The Weed – Amrita Pritam, Tr. Raj Gill
<p>Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples. Books recommended and Suggested Reading</p> <ul style="list-style-type: none"> • Andrew Sanders, <i>English Literature</i>, OUP, 2005 • Edward Albert, <i>History of English Literature</i>, OUP, 2014 • M. H. Abrams, <i>A Glossary of Literary Terms</i>, Cengage Publishers, New Delhi 	<p>Reference Books</p> <ol style="list-style-type: none"> 1. Sujit Mukharjee. Translation as Discovery 2. Sharma T. R. S. (Ed). <i>Ancient Indian Literature: An Anthology</i>, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000 3. Kumar, Sukrita Paul (Ed). <i>Cultural Diversity, Linguistic Plurality and Literary Traditions in India</i>. New Delhi: Macmillan, 2005 4. Dev, Anjana et al (Ed) <i>Indian Literature</i>. New Delhi: Pearson, 2000

BA IV Semesters: English as one of the Optional Core Subjects (NEP)2022-23

Facilitators:

1. Dr. G. G. Doddamani
2. Miss. Shweta D Mudhol

Paper – I

TITLE - BRITISH LITERATURE (19TH AND 20TH CENTURY) (PART 2)

Course Content

Unit I: British Literature

Unit Ii representative Writers, Works, Trends
(Any 20)

Unit Iii- Representative Texts

Unit-I Description

Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19th century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Modern Prose.

Unit-II Description

William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Bronte Sisters, Thomas Hardy, George Eliot, Charles Dickens, T. S. Eliot, W.B. Yeats, G. B. Shaw, Virginia Woolf, D. H. Lawrence, H G Wells, Somerset Maugham, John Galsworthy
(Brief introduction to authors and their major works should be given)

Unit-III Description

Poems:

- John Keats : Ode on a Gracian Urn
- Matthew Arnold : Dover Beach
- W.H. Auden- The Unknown Citizen
- W B Yeats : Sailing to Byzantium

Four Essays:

- Hazlitt : Going on a Journey

Paper II

TITLE – GENDER STUDIES (PART I)

Course Content

Unit I: Introduction To Gender Studies

Unit-Ii

Representative Writers

Unit-Iii

Representative Texts

Unit-I Description

Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gyno centism, Dichotomy, Third Gender, Masculinity, Queer Studies etc.

Any Two Essays

- What is patriarchy? /Understanding Gender - Kamala Bhasin
- 'Towards Feminist Politics' - Elaine Showalter

Unit-II Description

Any Four Short Stories of Representative Writers

- 'Three Thousand Stitches' – Sudha Murthy
- 'Stone Women' – Shashi Deshpande
- 'Gajar Halwa' – Geetha Hariharan
- 'The Bonsai Life' - Abburi Chayadevi, Tr. Alladi Uma and M. Shridhar

Unit-III Description

Text:

Nine Indian Women Poets,
Ed. Eunice De Souza

1. "Tribute to Papa" – Mamta Kalia
2. "The Peacock" - Sujata Bhatt
3. "Request" - Tara Patel
4. "Purdah I" - Imtiaz Dharker

<ul style="list-style-type: none"> • George Orwell- How the Poor Die • E V Lucas : Bores • Stephen Leacock: On Further Progress in Specialization <p>Novel: Heart of Darkness – Joseph Conrad</p>	<p>Film as Text: Gulabi Talkies - Vaidehi</p>
<p>Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples Books recommended and Suggested Reading 42 1. Andrew Sanders, English Literature, OUP, 2005 2. Edward Albert, History of English Literature, OUP, 2014 3. M. H. Abrams, A Glossary of Literary Terms, Cengage Publishers</p>	<p>Reference Books Teaching material Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples Books Recommended and Suggested Reading Butler, Judith. Gender Trouble: Feminism and the Subversion of Identity. Routledge, 1990. Connel, R. W. Masculinities. University of California Press, 1995.</p>

(Syllabus Revised in 2020-21) (CBCS)

BA V Semester: English as one of the optional core subjects	
<p>Facilitators: 1. Dr. G. G. Doddamani 2. Mr. Ajit M Karigar Teaching Hours: 4 hrs / Week Students: Under Graduate Level</p>	
<p>Paper –I DSEENG109 Literary Criticism and Theory</p>	<p>Paper – II DSEENG110A – Linguistics and ELT</p>
<p>Course Content Unit- I (1 hr, 20 Marks) Unit-II(1 hr, 20 Marks) Unit-III(1 hr, 20 Marks) Unit-IV(1 hr, 20 Marks)</p>	<p>Course Content Unit- I (1 hr, 20 Marks) Unit-II(1 hr, 20 Marks) Unit-III(1 hr, 20 Marks) Unit-IV(1 hr, 20 Marks)</p>
<p>Description Unit I 1. Criticism: Nature, Functions and Types 2. Aristotle and Plato: Mimesis 3. What is Poetry? 4. Longinus: Sublime</p>	<p>Description Unit I: i) Definition and Nature of Linguistics ii) Branches of Linguistics iii) Properties of Human Language iv) Approaches to the Study of Linguistics: Synchronic- Diachronic, Langue and Parole, Competence and</p>

	Performance
Unit II <ol style="list-style-type: none"> 1. Classicism, Romanticism and Realism 2. Style 3. Matthew Arnold: Criticism and Creation and Touchstone Method 4. Allen Tate: The New Criticism 	Unit II <ol style="list-style-type: none"> 1) Sentence and its kinds 2) Sentences Processes (Patterns) 3) The Structure of Noun Phrase, Verb Phrase, Adjective Phrase, Adverb Phrase and Prepositional Phrase in English 4) Clauses, Subordination and coordination,
Unit III <ol style="list-style-type: none"> 1. William Empson's Ambiguity 2. T. S. Eliot: Tradition and Individual Talent 3. Feminism 4. I. A. Richards: Principles of Criticism 	Unit III <ol style="list-style-type: none"> 1) What is ELT? 2) Importance of ELT 3) Knowing the Learner 4) LSRW
Unit IV <ol style="list-style-type: none"> 1. Eco criticism 2. Modernism 3. Postmodernism 4. Orientalism 	Unit IV <ol style="list-style-type: none"> 1) Methods of Teaching English Language and Literature 2) Materials for Language Teaching 3) Using Technology in Language Teaching 4) Assessing Language Skills
Reference Books <p>Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press, 2002.</p> <p>Bennett, Andrew, and Nicholas Royle. An Introduction to Literature, Criticism and Theory.</p> <p>Biradar S. B. Literary Criticism and Theory. Scholar Space Pub, 2018</p> <p>Harlow: Pearson Education Limited. 2009.</p> <p>Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford: OUP, 2011.</p> <p>Eagleton, Terry. Literary Theory: An Introduction. Oxford: Blackwell, 2008.</p> <p>Preminger, Alex, Leon Golden et al, eds. Classical Literary Criticism: Translations and Interpretations. New York: Frederick Ungar Publishing, 1974.</p> <p>Rylance, Rick. Debating Texts: A Reader in Twentieth-Century Literary Theory and Method. Milton Keynes: Open University Press, 1987.</p> <p>Waugh, Patricia. Literary Theory and Criticism: An Oxford Guide. Oxford: OUP, 2006</p>	Reference Books: <ul style="list-style-type: none"> • ENGLISH LANGUAGE TEACHING By <u>Geetha Nagaraj</u> • <u>Approaches And Methods In Language Teaching</u> Paperback • Textbook Of English Phonetics For Indian Students January 2017 by <u>Balasubramanian</u> (Author)

BA VI Semester:
English as one of the optional core subjects

Facilitators:

1. Dr. G. G. Doddamani
2. Mr. Ajit M Karigar

Teaching Hours: 4 hrs / Week

Students: Under Graduate Level

Paper – I:

DSEENG111 –

English Language and Phonetics

Paper – II:

DSEENG112A –

Indian English Literature

Course Content

Unit I: The English Language
(3 hrs, 50 Marks)

Unit II: Introduction to Phonetics
(1 hrs, 30 Marks)

Course Content

Unit I: History of Indian English Literature
(1 hr, 30 Marks)

Unit II: Selected Poems (1 hr, 20 Marks)

Unit III: The Vendor of Sweets

Unit I

Description

The English Language (2 hrs, 50 Marks)

- 1) Characteristics of the English Language
- 2) Development of the English Language:
Old English, Medieval English,
Modern English
- 3) Vocabulary: Influences on the English
Language: Greek, Latin, French
- 4) Makers of the English Language: the
Bible Translations, Shakespeare and
Milton
- 5) Development of Dictionaries

English as a Global Language

Unit I

Description

1. Pre-Independence Indian English Poetry and
Fiction
2. Post Independence Indian English Literature
up to 2010: Poetry, Fiction and Drama

Unit II:

Description

Introduction to Phonetics (2 hrs, 30 Marks)

- 1) Organs of Speech and Speech
Mechanism
- 2) Classification of Speech Sounds
- 3) Description Speech Sounds
- 4) Transcription of Words
- 5) Word stress

Unit II:

Description

- 1) Our Casuarina Tree - Toru Dutt
- 2) Let me not Forget - Rabindranth Tagore
- 3) Entertainment - Nissim Ezekiel
- 4) The Old Playhouse - Kamala Das
- 5) Obituary - A. K. Ramanujan

Unit III:

	Description: Novel The Vendor of Sweets - R. K. Narayan (2 hrs, 30 Marks)
Reference books 1. The English Language – C. L. Wren 2. An Outline History of the English Language. F. T. Wood 3. English Language and Phonetics – S. B. Biradar	Reference Books 1. History of Indian English Literature – M. K. Naik 2. Indian English Literature – Basavaraj Naikar 3. Indian English Literature – Srinivas Iyengar

C. D. Dodamani
HOD

Head
Department of English

[Signature]

Principal
PRINCIPAL

KLES'S Basavaprabhu Kore
Science and Commerce College
CHIKODI - 591 201